



CONCERT PROGRAMME

Concert 1

Traditional and Modern: Japan in the roaring twenties

Art Gallery NSW Art After Hours Celebrity Concert
Wednesday 2 July 6.30-7pm

This free concert in conjunction with WSF08 accompanies the AG NSW's stunning exhibition *Taisho chic: Japanese modernity, nostalgia and deco*, which shows the embrace and clash of Western modernity with traditional Japan in the roaring twenties.

Known for its delightful romantic schmalz, the music from the Taisho era (1912-1926) is both popular and traditional. This concert brings the sights of yesteryear alive with sound. Performers are the international faculty of the pre-festival WSF08 Rockies Down Under Shakuhachi Camp.

Concert 2

Breath to Breath: TaikOz and the Shakuhachi

WSF08 Opening Concert
Friday 4 July 8pm, City Recital Hall Angel Place

Mushin / Mind of No Mind
Resounding Bell
Solo From Kaidan: A Ghost Story
...Peals Of Thunder
Tsukiyo No Kenshi / Moonlight Warrior
Tribute To Miyake
Kokû Reibo / Bell Ringing In The Empty Sky
Shima No Hana / Island Flower
Yamagoe / Mountain Crossing
Circle Dance

Performed by TaikOz and guest artists Junsuke Kawase III, Christopher Yohmei Blasdel, Kaoru Kakizakai, and David Kansuke Wheeler.

See pages 12 and 13 for more information about this concert.

Concert 3

S-1 Grand Prix World Finals Concert

Saturday 5 July 10am
Verbrugghen Hall, Sydney Conservatorium of Music

Here, world shakuhachi leaders and stars of tomorrow, all under the age of 40, gather on one stage for this international competition for three Young Artist prizes. The 10 finalists (listed alphabetically below) were selected by means of mp3 recording auditions recently held, as representatives from the following categories: Japan, Australia, the Americas and the rest of the world.

Thirty-six competitors submitted recordings for the regional preliminaries. These are the finalists. Each competitor will perform a six-minute shakuhachi solo of their choice and judged by an international panel of judges.

(S-1 Grand Prix finalist biographies can be found on page 25)

Ryan Anglim (USA)	Kumoi-jishi
Lindsay Dugan (Aus)	Daha
Philip Horan (Ireland)	Kari
Kazuhiko Kira (Japan)	Hi Fu Mi Hachigaeshi
Bronwyn Kirpatrick (Aus)	Asuka Reibo
Taichi Miyamae (Japan)	Kogarashi
Marty Regan (USA)	Kikyô Gensôkyoku
Joshua Smith (USA)	Yamagoe
Justin Williams (Japan)	Tsuru no Sugomori
Ting Zhang (China)	Ajikian

Concert 4

Angelic Voices: A World of Shakuhachi

Saturday 5 July 7pm
City Recital Hall Angel Place

Historically, the sound of the shakuhachi has held a strong appeal, both musical and spiritual. This concert showcases the range of that appeal. Two pieces, *Nesting of Cranes* and *Distant Cry of Deer*, are both directly informed by the spiritual tradition of sonic meditation founded by the Zen shakuhachi master. *The Wellspring* features the shakuhachi in ensemble with Japan's representative zither, the koto. The shakuhachi and guitar duo of Neptune and Naoi offer jazz and original music in a warm western context. Finally, the two world premieres in this program take the shakuhachi into two deeply divergent modern contexts; *Shakedown* is for live shakuhachi and pre-recorded sound, while *The Aftermath* combines the shakuhachi with a children's chorus, marimba and taiko.

Izumi / The Wellspring

Composer: Michio Miyage ca 1930
 Kifû Mitsuhashi – shakuhachi
 Masateru Andô – koto

Shakedown, for shakuhachi and CD (world premiere - WSF08 commission)

Composer: Matthew Hindson, 2008
 Performer: Yoshio Kurahashi

Tsuru no Sugomori / Nesting of the Cranes

arr. Nakao Tozan (1876 – 1956)
 Performers: Genzan Miyoshi and Seizan Matsuzaki

The Aftermath (world premiere - WSF08 commission)

Composer: Dan Walker, 2008
 Performers: Sydney Children's Choir
 karak percussion – marimba
 Anton Lock and Tom Royse-Hampton – taiko (courtesy TaikOz)
 Toshimitsu Ishikawa, Véronique Piron,
 Michiaki Okada
 WSF08 participant shakuhachi ensemble

Kamogawa (2003)

Bamboo Born (1987)

High on Five (1992)

West of Somewhere (1979)

all composed by: John Kaizan Neptune
 John Kaizan Neptune
 Takao Naoi – guitar

Shika no Tône / Distant Cry of Deer

Composer: traditional anon.
 Performers: Teruo Furuya and Kazushi Matama

Concerts 5 and 6

...in the Between, Meditations and Illuminations on *The Tibetan Book of the Dead*

Saturday 5 July 10pm and 12 midnight
Music Workshop, Sydney Conservatorium of Music

The intimate setting of the Conservatorium's Music Workshop lends itself to an austere and meditative presentation of *The Tibetan Book of the Dead*, featuring Tri kaya: Michael Askill, percussion; Riley Lee, shakuhachi and drum; Tensin Choegyul, singing, Tibetan instruments and narrator James Coates.

A premiere for Sydney, this concert is more 'experience' than performance. Audiences are invited to close their eyes and allow excerpts from the most influential of all Tibetan Buddhist texts to fully permeate their sensorial awareness.

"Awakened One, do not let your thoughts wander. Now the bardo of the moment before death is dawning, Abandon all grasping, yearning and attachment, Enter undistracted into clear awareness, release your consciousness into the space of the unborn mind."

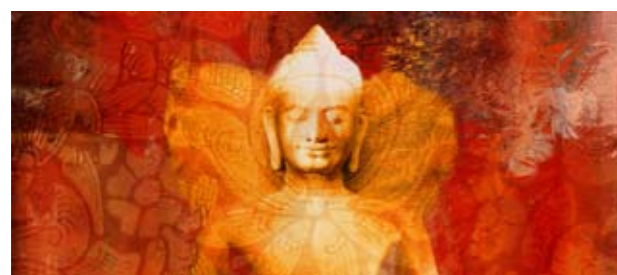
Meditations and Illuminations on *The Tibetan Book of the Dead*

...in the Between brings together four of Australia's finest multi-cultural collaborators in a highly original interpretation of *The Tibetan Book of the Dead*. Using selected text readings combined with musical meditations and sound illuminations this theatrical and musical experience provides an insight into how we can prepare for the mind's release from the body and the experiences of 'the between'.

The 'Bardo Totrol' (The Great Liberation through Hearing in the Between) texts were composed by Padmasambhava in the 14th century, buried in central Tibet and later discovered by Karma-Lingpa.

"Although this book is ostensibly written for the dead, it is in fact about life" Francesca Fremantle (author of *Luminous Emptiness* and co-translator with Chogyam Trungpa of *The Tibetan Book of the Dead*)

...in the Between was created while Michael Askill was a guest of the NORPA (Northern Rivers Performing Arts) Creative Lab.



Concerts 7 and 8

As Australian as a Shakuhachi

Sunday 6 July 3pm and 8pm*
Verbruggen Hall, Sydney Conservatorium of Music

This program features the shakuhachi's success as a modern ensemble instrument and as an integral part of the contemporary international music scene, which has transcended old boundaries. The Grainger Quartet, harpist Marshall McGuire, didjeridu player Matthew Doyle and karak percussion appear alongside international shakuhachi players to perform new works composed by four Australian composers, two Americans and one French resident.

Voyage (world premiere)
Composer: Marty Regan, 2008
Performers: Grainger Quartet – strings, Jim Franklin

The Place We Go (world premiere)
Composer: Lachlan Skipworth, 2008
Performers: karak percussion – vibes and marimba., Retsuzan Tanabe

Mirage (world premiere)
Composer: Elizabeth Brown, 2008
Performers: Grainger Quartet – strings, Elizabeth Brown

A Life in a Day (WSF08 commissioned world premiere)
Composer: Stuart Greenbaum, 2008
Performers: Marshall McGuire – harp, Kifû Mitsuhashi

Tyalgum Mantras
Composer: Ross Edwards, 1999
Performers: Matthew Doyle - didjeridu, karak percussion, Shôzan Tanabe

Echoes of Waves (World Premiere)
Composer: David Loeb, 1992
Performers: Patrick Murphy - cello, Akikazu Nakamura

Fleeting Moment (WSF08 commissioned world premiere)
Composer: Elena Kats-Chernin, 2008
Performers: Grainger Quartet - strings, Chikuzan Nanba

*The programme for the 8pm repeat concert will not have *Echoes of Waves*, and will include the following:

Hanasaki Yama / Flower Blooming Mountain
Composer: Kohachirô Miyata, 1986
Performers: Coro Innominata – chorus, WSF08 participants – shakuhachi and koto ensembles

Henkyoku Haru no Umi / Spring Sea Variations
Composer: Kohachirô Miyata, 1986
Performers: WSF08 participants – shakuhachi and koto ensembles

Concert 9

World Masters Concert

Monday 7 July 7pm
City Recital Hall Angel Place

In a rare treat for Australian audiences, classical and modern pieces intertwine in a program for shakuhachi and other traditional Japanese instruments.

Following musical blessings from both Australian and Japanese traditions, this program presents the shakuhachi in its classical roots as a vessel of the Dharma in spiritual practice with two works from the Zen shakuhachi tradition, *Kinuta, Nesting Cranes* and *Contemplation of the Letter "A"*. *Lingering Moon*, the ethereal classical ensemble, was performed by the late Living National Treasure Gorô Yamaguchi at WSF98 in the US. The modern works in the program feature the shakuhachi in ensemble with the western harp, as WSF08 Artistic Director Riley Lee presents the modern non-Japanese composition, *Feather on the Breath of God* and as Kôhachirô Miyata performs his own modern duet, *Forest of the Flycatchers* together with the koto, the Japanese 'harp' or 'zither'.

Welcome and Spirits' Dance
Arranger: Matthew Doyle
Performer: Matthew Doyle – voice, dance, didjeridu, clap sticks

Tamuke / Offering
Composer: traditional anon.
Performers: WSF08 participants – shakuhachi ensemble

Kibitaki no Mori / Forest of the Flycatchers
Composer: Kôhachirô Miyata, 1979
Performers: Haruko Watanabe – koto
Kôhachirô Miyata

Kinuta Sugomori / Kinuta Nesting Cranes
Composer: traditional anon.
Performer: Kodô Araki

Zangetsu / Lingering Moon
Composer: Minezaki Kôtô c.1790
Performers: Akiko Fujii – Shamisen, Masateru Andô - Koto, Junsuke Kawase III

Feather on the Breath of God
Composer: Anne Boyd, 2002
Performers: Marshall McGuire – harp
Riley Lee

Ajikan / Contemplation of the Letter "A"
Composer: traditional anon.
Performer: Reibo Aoki II

Concert 10

Soulful Shakuhachi

Tuesday 8 July 5pm
Verbruggen Hall, Sydney Conservatorium of Music

The final concert of the World Shakuhachi Festival 2008 focuses on the multifaceted character of this simple bamboo flute, as versatile as it is simple in construction.

Demios
Composer: Cyrus Meurant, 2003
Performers: Clare McDonogh – harp
Kuniyoshi Sugawara

Impermanence (world premiere)
Composer: James Cuddeford, 2008
Performers: Natsuko Yoshimoto and James Cuddeford – violin
James Eccles – viola
Geoffrey Gartner – cello
Akikazu Nakamura

Piece for Solo Shakuhachi
Composer: Harue Kondoh, 1993
Performer: Kifû Mitsuhashi

Watazumi no Iroko no Miya / Voyage to the Deep Ocean Palace
Composer: Randô Fukuda, 1923, arr. Tomiko Kojima, 1981
Performers: Teruo Furuya
Kaoru Kakizakai
Kazushi Matama

Aki no Shirabe / Autumn etude
Composer: Michio Miyagi, 1918
Performers: Masateru Andô – koto
Christopher Yohmei Blasdel

The Root of the Wind (world premiere)
Composer: Frances White, 2008
Performers: TaikOz – taiko
Hôzan Nomura

Bamboo Metamorphosis
Composer: Ichirô Seki, 2002
Performers: karak percussison – marimba and taiko
Kaoru Kakizakai
Hidekazu Katô
Taizan Kawamura
Kuniyoshi Sugawara
WSF08 participant shakuhachi ensemble



OTHER FESTIVAL EVENTS

All venues at Sydney Conservatorium of Music

Saturday 5 July 2008

PERFORMANCES

Recital Hall East 1:30pm

HONKYOKU: SHAKUHACHI AND ZEN I

Performers: Kaoru Kakizakai, Kazushi Matama, Carl Rathus, Stan Kakudô Richardson, Ronnie Nyogetsu Reishin Seldin, Zenpo Simura

Recital Hall West 1:30pm

YOSHIO KURAHASHI'S MUJÛAN CONCERT

Performers: Jûzan Akiyoshi, Martha Fabrique, Preston Keido Houser, Jane Kiltbau, Yûzan Nakata, James Nyoraku Schlefer, Natsuko Tanaka; Philip Flavin and Ayako Kurahashi (koto, shamisen, voice)

Recital Hall East 3:30pm

HONKYOKU: SHAKUHACHI AND ZEN II

Performers: Elizabeth Reian Bennett, Kifû Mitsuhashi, Alvin Ramos, Shôdô Sakai, Ronnie Nyogetsu Reishin Seldin, Kômei Takemura

Recital Hall West 3:30pm

SANKYOKU: CLASSICAL ENSEMBLES I

Performers: David Kansuke Wheeler, Reiko Yokota; Akiko Fujii and Akiko Watanabe (koto, shamisen, voice)

Jazz Café 9pm

LATE NIGHT JAZZ OPEN MIC

WORKSHOPS

Shika no Tône Performance – Kômei Takemura
 Zen Listening, Zen Practice – Stan Kakudô Richardson
 Lecture: Historical Perspective on Zen and the Shakuhachi – Tom Hare
 Panel: Old Flutes – John Singer, Zenpo Simura
 E-mu Ensemble Performance – Christopher Yohmei Blasdel; Hideaki Kuribayashi (koto)
 San'ya Performance – Tadashi Tajima
 Performance Breathing – Kuniyoshi Sugawara

Sunday 6 July 2008

PERFORMANCES

Verbruggen Hall

SHAKUHACHI MASTERCLASS I 9:30am

Reibo Aoki II

SHAKUHACHI MASTERCLASS II 10:45am

Kodô Araki V – Timbral Travels with Meri-Kari

Music Workshop Hall 1:30pm

SAWAI INTERNATIONAL KOTO SCHOOL CONCERT

Performers: Satsuki Odamura and Hideaki Kuribayashi (koto); others

Recital Hall East 1:30pm

HONKYOKU: SHAKUHACHI AND ZEN III

Performers: Reibo Aoki II and Shôji Aoki, Bronwyn Kirkpatrick, Retsuzan and Shôzan Tanabe, John Singer, Daniel Nyohaku Soergel

Recital Hall East 3:30pm

CONTEMPORARY CREATIONS I

Christopher Yohmei Blasdel, Tomoe Kaneko, Shunzan Matsushita, Seizan Matsuzaki, Hiromu Motonaga, Anne Norman, Akihito Obama, Kaoruko Saijô, Kuniyoshi Sugawara, Shikû Yano; Izumi Fujikawa (koto)

Jazz Café 10:30pm

LATE NIGHT JAZZ OPEN MIC

WORKSHOPS

Miyagi Piece Performance – Masateru Andô (koto, voice)
 Didjeridu Playing – Matthew Doyle, Alvin Ramos
 Improvisation – John Kaizan Neptune
 Lecture: Women in Shakuhachi, New Horizons – Martha Fabrique
 Panel: Old Flutes and Jinashi – Zenpo Simura, Brian Ritchie
 Non-Japanese songs on Shakuhachi – Robert Herr
 Tsuki no Kyoku Performance – Elizabeth Bennett

Monday 7 July 2008

PERFORMANCES

Verbruggen Hall

SHAKUHACHI MASTERCLASS III 9:30am

Junsuke Kawase – Qigong and the shakuhachi

SHAKUHACHI MASTERCLASS IV 10:45am

Kôhachirô Miyata – Techniques for the 7-hole shakuhachi

Recital Hall East 1:30pm

HONKYOKU: SHAKUHACHI AND ZEN IV

Performers: Elizabeth Reian Bennett, Michael Chikuzen Gould, Peter Hill, Taizan Kawamura, Akikazu Nakamura, Akihito Obama, Bill Shôzan Shultz; Sebastien Gishin Cyr (shômyô chant)

Recital Hall West 1:30pm

CONTEMPORARY CREATIONS II

Performers: Christopher Yohmei Blasdel, Martha Fabrique, James Franklin, Teruo Furuya, Kaoru Kakizakai, Ken Kanzaki, Kazushi Matama, Chikuzan Nanba, Véronique Piron; Haruko Watanabe (koto)

Recital Hall East 3:30am

SHIKÛ YANO MINI-CONCERT.

Performers: Shikû Yano, others.

Recital Hall West 3:30pm

SHAKUHACHI SPIRIT

Performers: Junsuke Kawase, David Kansuke Wheeler and others, Katsutoshi Iida et al, Ken Kanzaki, Tomoe Kaneko, Shunzan Matsushita, Kaoruko Saijô, Reiko Yokota.

Jazz Café 9pm

LATE NIGHT JAZZ OPEN MIC

WORKSHOPS

Murasaki Reihô Performance – Shôdô Sakai
 Lecture: Historical and Jinashi Flutes – Zenpo Simura
 Blowing Techinque – Akikazu Nakamura
 Panel: Shakuhachi Making – Shûgetsu Yamaguchi, John Kaizan Neptune, Zenpo Simura, others
 Sound and Body – Christopher Yohmei Blasdel
 Lecture: On Ornaments in Sankyoku Performance – Gunnar Linder

Tuesday 8 July 2008

PERFORMANCES

Music Workshop Hall 9:30am

CONTEMPORARY CREATIONS III

Performers: Jim Franklin, Hidekazu Katô, Riley Lee, James Nyoraku Schlefer, Ned Rothenberg; Hideaki Kuribayashi (koto), Ying Ho (piano)

Recital Hall East 9:30pm

HONKYOKU: SHAKUHACHI AND ZEN V

Performers: Teruo Furuya, Yoshio Kurahashi, Marco Lienhard, Hôzan Nomura, Michiaki Okada, Jûmei Tokumaru

Recital Hall West 11am

MARTY REGAN COMPOSITION CONCERT

Performers: Christopher Yohmei Blasdel, Kaoru Kakizakai, Yoshio Kurahashi; Izumi Fujikawa (koto), Philip Flavin (shamisen)

Music Workshop Hall 1:30pm

SANKYOKU: CLASSICAL ENSEMBLES II

Performers: Gunnar Jinmei Linder, John Singer; Masateru Andô, Akiko Fujii, Akiko Watanabe (voice, koto, shamisen)

Recital Hall East 1:30pm

CONTEMPORARY CREATIONS IV

Performers: Christopher Blasdel, Rob Foster, Véronique Piron, Brian Ritchie, Adam Simmons; Kurt Ellenburger (piano)

Recital Hall West 1:30pm

TADASHI TAJIMA MINI-CONCERT

Performers: Tadashi Tajima and others

Recital Hall West 3:30pm

JAPANESE SPIRIT

Performers: Marco Lienhard, Stan Kakudô Richardson, Bill Shôzan Schultz, Ronnie Nyogetsu Reishin Seldin, Adam Simmons

WORKSHOPS

Ensemble – Shôzan and Retsuzan Tanabe
 Honshirabe and Sutra Chanting – Michael Chikuzen Gould and Sebastian Gishin Cyr (shômyô chant)
 Dôkyoku Sound Production – Kaoru Kakizakai
 Echigo San'ya Performance – Ronnie Nyogetsu Reishin Seldin
 Shika no Tône Performance – Teruo Furuya and Peter Hill
 Woodshedding: the Art of Practice – James Nyoraku Schlefer
 Basics of Honkyoku Playing – Toshimitsu Ishikawa
 Sankyoku Ensemble Playing – Jûmei Tokumaru, Gunnar Jinmei Linder, Akiko Fujii, Akiko Watanabe
 Lecture: The Challenges of World Music for the Creative Musician – Ned Rothenberg
 Meri Techniques – Peter Hill